

Matt McCutchen's Piece

♩ = 75

a

b

mp *f* *mp* *mf*

p (always a bit softer than soprano)

p

*R*_V i V i⁶ VI iv ii⁰⁶ i⁶⁴ V VI ii⁰⁶ V⁷ i iv⁶⁴ i V/III I/III IV/III⁴³/III

PAC cadential DC IAC PAC

6

a'

f *f* *p* *mp*

I/III V⁴²/III i/III ii⁶/III V/III Ir/III I/III V⁷ i V i⁶ VI iv ii⁰⁶ i⁶⁴ V

PAC PAC cadential

11

c

f *mf*

VI ii⁰⁶ V⁷ i iv⁶⁴ i VII⁷ III VI iv⁶ ii⁰⁶ V

15

$i64$ pedal V $V74_3$ I^6/I IAC IV/I

18

II^6/I V/I $V7/I$ I^6/I IAC IV/I

20

VII/I $V7/I$ I/I V/I I/I $IV/III^6/I$ V/I $i64$ V

24 a'' $\text{♩} = 80$

rit. f ff f

V_{74_3} mp V i^6 VI iv ii^{06} i^{64} V
PAC cadential

27 c'

f ff

VI ii^{06} V^7 i iv^{64} i VII^7 III VI
DC IAC PAC (in III)

30

iv^6 ii^{06} V V^{42} VI iv $V_{79_84_3}$ i